



What is the EIA competition?

Energy Inspired Art challenges students to create a work of art that is inspired by an aspect of renewable energy, energy efficiency and/or climate science. Any art media, technique, visual, performance, musical or literary art may be submitted. Student teams create their work of art, present it through a student- created web page and exhibit or perform their piece in-person at **EnergyWhiz**.

Who May Compete

The Energy Inspired Art competition is open to students in grades K-8. Students may compete <u>alone or in a team of up to six (6) students</u>. When the word, "team", is used throughout this document, it applies to one or more students.

The competition is divided into three divisions. Teams of mixed grade levels will compete in the division of the highest grade level student.

• Primary (K-2nd grade)

- Elementary (3rd 5th grade)
- Middle School (6th 8th grade)

NOTE: Schools or clubs that have registered more than three EIA teams per division may be requested to select up to three of their teams to represent their organization at the in-person arts show component of EIA. This may be necessary depending on the overall number of teams enrolled given the time allowed for interviews and performances, as well as project space available at EnergyWhiz.

Because EnergyWhiz competitions run concurrently, individual students may only participate in two (2) competitions as team members in order to be available for questions when officials are present.

Important Dates

| Events | Date |
|---|--------------------------------------|
| Project Webpages Due | Tuesday, April 14, 2026 by 6:00 pm |
| Web Pages Available for Public Viewing/Comments | Monday, April 20, 2026 |
| Student/Team Names & Risk and Release Forms Due | Wednesday, April 22, 2026 by 6:00 pm |
| EnergyWhiz Event at FSEC | Saturday, April 25, 2026 |





Requirements

The artwork created must reflect factual information about renewable energy, energy efficiency, or the current state of Earth's climate with the goal of raising public awareness. There is no physical size requirement for the artwork, or length for performance arts; however, the piece must be able to be presented on a web page and be displayed, performed, or represented in-person at EnergyWhiz.

Web Page

Each team will populate a web page on the EnergyWhiz site that showcases their Energy Inspired Art piece. These pages will be used to rank the project for final judging and will be viewed by other students and the public. Below are the minimum requirements. Teams are encouraged to use the evaluation criteria as a guide to enhance their web page.

The web page **must include the following** (minimum requirements):

| 1. P | 1. Photo & Basic Info | | |
|--|---|--|--|
| | Team or art project name | | |
| | Name of the School | | |
| | First name(s) and last initials of students on the team (no last names on the public page | | |
| | Grade level of each team member | | |
| | A clear, high resolution photo of the completed art project or team (use this as the <i>Featured Image</i> on your page). | | |
| 2. Art Piece - Submit your work on the web page according to the guidelines below most appropriate | | | |
| to your work of art. | | | |
| | For Visual Arts - include a clear photo in high resolution of the piece. Additional detail close-ups are highly encouraged. | | |
| | For Decorative Arts - include <u>clear photos in high resolution</u> of the front and back of the piece. Additional views (sides and top if appropriate) are encouraged. | | |
| | For Performance Arts - include a <u>video of the performance</u> (this will be hosted on our Vimeo site). For best results record the video at the largest size and highest quality setting available, and don't compress it too heavily when you upload it. | | |
| | For Literary Arts - include the text of your piece on the web page. | | |





| 3. Descriptive Video – (less than 5 minutes) to be included on your web page and hosted on our Vimeo site that includes one or more team member(s) covering the items below: (Note: The video may be edited and/or pieced together or included in separate segments on the web page.) | | | |
|--|--|--|--|
| | Show the art piece and provide its title or name | | |
| | Explain the intended message of the art piece | | |
| | State why this medium was selected | | |
| | List each team member's contribution to the project | | |
| | Offer any details you wish to point out to the judges. | | |

Tips for better quality videos

- **Wide Screen Video:** If using a phone to record, turn the phone on its side. Wide screen videos offer a better viewing quality/experience.
- **Speak up:** Pretend you are on a stage and you need to talk to a person at the back of the auditorium. Speak clearly and limit/eliminate background noise so the judges can hear you.
- **Light it up**: Turn on all available lights in the room where you will be filming your videos. If you are outside, make sure the sun is to the back of the camera operator.
- **Settings:** Record the video at the largest size and highest quality settings available.
- **Exporting Video:** When you export the video(s), don't compress too heavily. Upload a large video file to maintain the quality.

<u>Competition Day at EnergyWhiz – Share Your Inspiration!</u>

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Upon arrival, check-in at the reception area inside the FSEC building and receive an information packet. Each team will share their art with the public.

- Visual, decorative, and literary arts will be displayed in the EnergyWhiz Exhibit Hall.
- Performing arts may either showcase their piece live or present the video of their performance in the EnergyWhiz Auditorium.

Display tables will be specifically marked for EIA projects by grade level divisions. Teams are expected to be present during specified viewing times to answer questions and interact with the public. If a team is unable to transport their artwork to exhibit at the competition due to its size or because it is part of a permanent installation, the team must provide a photo display of their artwork to present. The size of these displays must not exceed the size of a tri- fold display board





Evaluation and Judging Criteria

EIA projects will be previewed online by multiple judges and ranked based on points associated with the criteria that follows. Final judging of all projects happens in-person at EnergyWhiz.

1st – 3rd Place Awards: Given to top scoring teams in each division.

The judges will base their scores on the following:

| | ART PIECE | MAX |
|-------------------------|---|--------|
| CATEGORY | | POINTS |
| Concept: | Does the work combine technique and expression to achieve an effective interpretation of an energy/climate theme? Is the theme clear to the viewer? | 20 |
| Creativity: | Is the presentation creative? Is the presentation original? Is the interpretation of the theme unique, imaginative and inventive? | 15 |
| Craft: | Does the piece show mastery of the chosen medium (at grade level standards)? Is the choice of materials appropriate to the chosen medium? Is the composition appealing? | 15 |
| Organization: | Is the project organized well? Is the project complete? | 15 |
| Aesthetics / Impact: | Is the piece composed in a pleasing or unique manner? Is the piece interesting and/or inspiring? Does the work illicit an emotional response? Is it thought-provoking? | 20 |
| Communication: | Did the team explain their project effectively? Were they able to answer the judges questions? | 15 |
| | SCORE | 100 |

GOOD LUCK TO ALL EIA TEAMS!

